

I Am.



FOR SSAA CHORUS AND PIANO

JAKE GUNNAR WALSH

text by Sara Teasdale

I. THE CLOUD

I am a cloud in the heaven's height,
The stars are lit for my delight,
Tireless and changeful, swift and free,
I cast my shadow on hill and sea--
But why do the pines on the mountain's crest
Call to me always, "Rest, rest?"

I throw my mantle over the moon
And I blind the sun on his throne at noon,
Nothing can tame me, nothing can bind,
I am a child of the heartless wind--
But oh the pines on the mountain's crest
Whispering always, "Rest, rest."

II. PEACE

Peace flows into me
As the tide to the pool by the shore;
It is mine forevermore,
It ebbs not back like the sea.

I am the pool of blue
That worships the vivid sky;
My hopes were heaven-high,
They are all fulfilled in you.

I am the pool of gold
When sunset burns and dies, —
You are my deepening skies,
Give me your stars to hold.

I AM...

*For John Spiezio and the
Paul D. Schreiber High School Women's Chorus*

I. THE CLOUD

text by SARA TEASDALE

JAKE WALSH

Joyfully, with radiant energy! ♩ = 160

Soprano I, II

Alto I, II

Piano

mf

6

S.

A.

Pno.

f

mp

11

S. *f* I am a cloud in the hea - ven's height, *mp*

S. *f* I am a cloud in the hea - ven's

Pno. *mp*
bell tones
stay *mf*

17

S. *mp* height, *mp*

S. *f* I am a cloud in the hea - ven's height, *mp*

A. *f* I am a cloud in the hea - ven's height, *mp*

Pno.

23 **24** 3

S. *mf* The stars are lit for my de - light, *mp*

S. *mf* The stars are lit for my de - stars are lit for

A. *mf* The stars are lit for my de - light, *mp*

Pno. *mf* *mp*

29

S. *p* my de - light,

S. *p*

A. *p* stars are lit for my de - light,

Pno. *p*

35 **36** *mf*

S. Tire - less and change-ful, swift, and free, *p*

S. Tire - less and change-ful, swift, and free, *mp*

A. Tire - less and change-ful, swift, and free, *mp*

Pno. *f* *mf*

43

41 S. *mf* I cast my sha-dow on hill and sea. *mp*

S. *mf* I cast my sha-dow on hill and cast my sha-dow on *mp*

A. *mf* I cast my sha-dow on hill and sea. *mp*

Pno. *mf*

48

S.

S.

A.

hill and sea.

sha - dow on hill and sea.

mp

mp

p

Pno.

Detailed description: This block contains the musical score for measures 48 through 52. It consists of three vocal staves (Soprano, Soprano, and Alto) and a piano accompaniment. The Soprano staves have lyrics 'hill and sea.' and 'sha - dow on hill and sea.' The piano accompaniment includes dynamic markings *mp* and *p*.

53

S.

A.

mf

mp

Pno.

Detailed description: This block contains the musical score for measures 53 through 57. It consists of three vocal staves (Soprano, Soprano, and Alto) and a piano accompaniment. The piano accompaniment includes dynamic markings *mf* and *mp*.

59 **60**

S. *mp* But why do the pines on the moun tain's crest

S. *mp* But why do the pines on the moun tain's crest

A. *mp* But why do the pines on the moun tain's crest

Pno. *p* *mf* *pp*

66

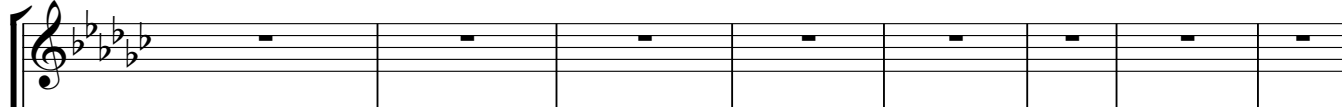
S. *p* *mp* *p* call to me al-ways "Rest, rest?"

S. *p* *mp* *p* call to me al-ways "Rest, rest?"

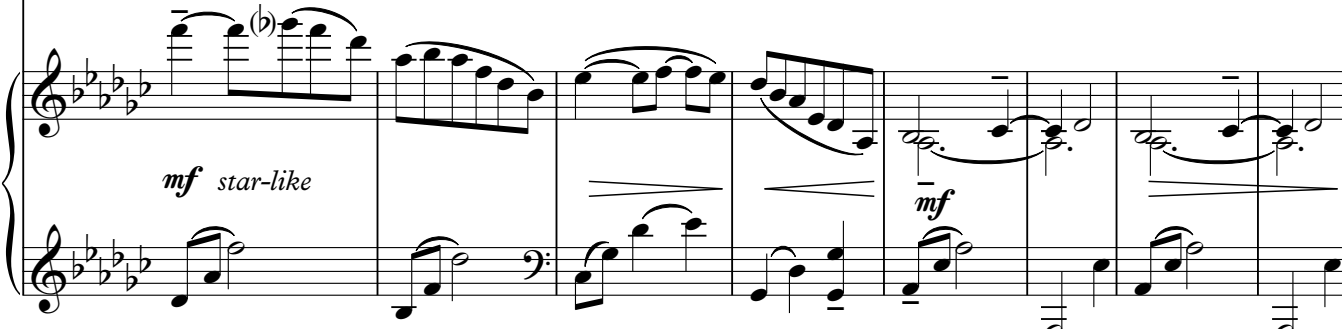
A. *p* *mp* *p* call to me al-ways *8va--* "Rest, rest?"

Pno. *p* *pp* *p*

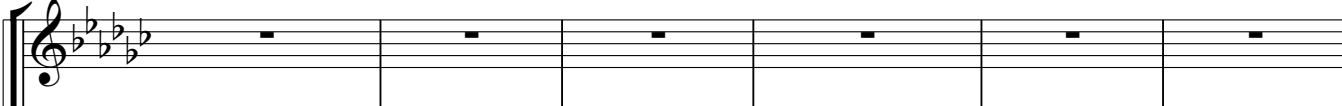
73

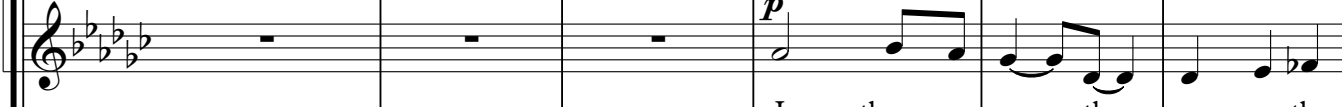
S. 

A. 

Pno. 

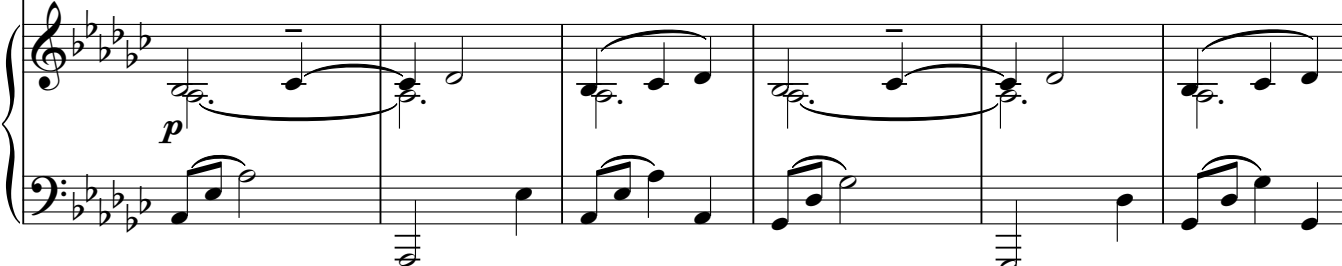
81

S. 

S. 

A. 

I throw my man - tle_ o - ver the moon,

Pno. 

87

S. *p* I throw my man - tle_ o - ver the moon,

S. *pp* moon, *p* the moon,

A. *p* the moon,

Pno.

92

S. *mp* o - ver the moon, *mf* o - ver the moon,

S. *mp* o - ver the moon, *mf* o - ver the moon,

A. *mp* o - ver the moon, *mf* o - ver the moon,

Pno.

8vb

98

S.

A.

Pno.

f

103

Powerful, with strength

S.

S.

A.

Pno.

f

I throw my man - tle o - ver the moon,

I throw my man - tle o - ver the moon,

I throw my man - tle o - ver the moon,

109

S. *f* — and I blind the sun on his throne at noon,

S. *f* — and I blind the sun on his throne at noon,

A. *f* — and I blind the sun on his throne at noon,

Pno.

117

115

S. *f* No-thing can tame me no-thing can bind,

S. *f* No-thing can tame me no-thing can bind,

A. *f* No-thing can tame me no-thing can bind,

Pno.

127

S. I am a child, I am a child, I am a child of the

S. child, I am a child, I am a child, child of the

A. child, I am a child, I am a child,

A. I am a child,

Pno. *mf* *f*

133

S. heart - less, child of the heart - less, child of the heart - less,

A. *f* child of the heart - less, child of the heart - less, heart - less,

Pno.

138

S. *ff* child of the heart-less wind.

A. *ff* child of the heart-less wind.

Pno. *ff*

143

S.

A.

Pno.

mf

mp

150

149

S.

S.

A.

Pno.

p

But oh, the pines on the moun tain's crest

p

But oh, the pines on the moun tain's crest

p

But oh, the pines on the moun tain's crest

p

mf

pp

156

S. *p* *pp*
whis - per - ing al - ways "Rest,

S. *p* *pp*
whis - per - ing al - ways "Rest,

A. *p* *pp*
whis - per - ing al - ways "Rest,

Pno. *p* *pp* *8va*

156 157 158 159 160 161

162

S. *ppp* *n*
rest?" *fade to a whisper*

S. *ppp* *n*
rest?" *fade to a whisper*

A. *ppp* *n*
rest?" *fade to a whisper*

Pno. *mf* *mp* *pp* *8va*

162 163 164 165 166 167

II. PEACE

Serenely, like a prayer ♩ = 96

S. 

A. 

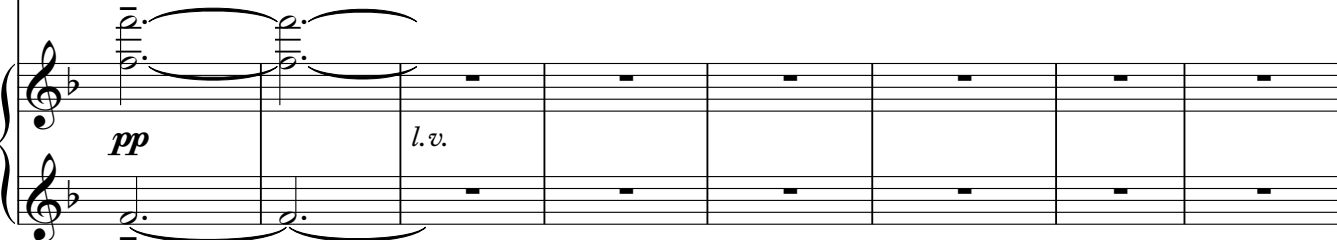
Pno. 

9

S. 
Peace flows in - to me, as the tide to the pool by the shore; it is

S. 
Peace flows in - to me, as the tide to the pool by the shore; it is

A. 
Peace flows in - to me, as the tide to the pool by the shore; it is

Pno. 

17

S. mine for - e - ver - more it ebbs not back like the sea.

S. mine for - e - ver - more it ebbs not back like the sea.

A. mine for - e - ver more it ebbs not back like the sea.

24 **25** *p*

S. Ooh... Ahh...

S. *p* Ooh... Ahh...

A. *p* Ooh... Ahh...

Pno. *mp* *p*

33

29 *mf* *mp* *mf*

S. *mf* *mp* *mf*
ooh... I am the pool of

S. *mf* *mp* *mf*
ooh... I am the pool of

A. *mf* *mp* *mf*
ooh... I am the pool of

Pno. *mf* *mp* *mf*

35

S. blue that wor - ships the viv - id sky;

S. blue of blue, wor - ships the viv - id sky;

A. blue that wor - ships the viv - id sky;

Pno.

40

mp *f* *mp*

S. My hopes are hea - ven high, they are ful -

S. My hopes are hea - ven high, are ful -

A. My hopes are hea - ven high, are ful -

Pno. *p* *mf* *mp*

49 Rubato, with motion ♩ = 106

46

p *p* *p*

S. filled in you.

S. filled in you.

A. filled in you.

Pno. *p* *mf* warmly

52

S.

A.

Pno.

57

poco rit.

A tempo

S.

A.

poco rit.

A tempo

Pno.

mp

p

p

63 **rit.**

S.

A.

Pno. *pp*

67 Distant, delicately ♩ = 80

Solo
mp

S.

Section
pp

S.

pp

A.

ppp

Pno.

8va *loco*

pp *

rit. *p* *f*

75

S. *(Solo)* you are my deep - en - ing skies,

S. *(Section)* you are my deep - en - ing skies,

A. you are my deep - en - ing

Pno. *p* *f*

Rubato, gently ♩ = 60

79

S. *Solo* *mp* give me your stars to hold. *p* *(End solo)*

S. *Section* *mp* give me your stars to hold. *p*

A. *mp* give me your stars to hold. *p*

Pno. *choke pedal*

(All)

S. *p* *p* *mf*
Ooh... Ooh... Ahh... ooh...

S. *p* *p* *mf*
Ooh... Ooh... Ahh...

A. *p* *p* *mf*
Ooh... Ooh... Ahh...

Pno. *p* *p* *mf*

90 *mp* *p*
S. *mp* *p*
Ooh... Ooh...

S. *mp* *p*
ooh... Ooh...

A. *mp* *p*
ooh... Ooh...

Pno. *mp* *p* *pp*

98

Freely, meditative ♩ = 96

fade away to silence

Score for voice (S., A.) and piano (Pno.). The tempo is marked "Freely, meditative" with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat).

Voice Parts:

- Soprano (S.):** Starts with *pp* dynamics. Singing "Ooh..." in measures 98-99 and "Hmm..." in measures 100-102. Ends with *ppp* and "fade away to silence".
- Alto (A.):** Starts with *pp* dynamics. Singing "Ooh..." in measures 98-99 and "Hmm..." in measures 100-102. Ends with *ppp* and "fade away to silence".

Piano (Pno.):

- Measures 98-102: *ppp* dynamics, playing sustained chords in both hands.
- Measure 103: *l.v.* (left hand only) with sustained chords.
- Measures 104-105: Rest.
- Measure 106: Sustained chords in both hands.

Dynamic markings include *pp*, *ppp*, and *l.v.* (left hand only). The score concludes with a double bar line.